GAS HOUSE GALLERY exhibitions

SHELLS & SHINY THINGS

Friday 2nd Sept - Thurs 8th Sept

With shells found exclusively on the beaches of Kent, Shells & Shiny Things is about the appreciation of natural beauty woven with handmade embroidery. Immerse yourself in a world of textures, sparkles and shine, one stitch at a time. Nour Schmann



CULTURAL AMBASSADORS STUDENT SHOW

Friday 2nd Sept - Thurs 8th Sept

Since 2015 Beach creative have been running this course for adult learners, funded by UCA. Many students have gone on to Foundation courses as well as some to BA and MA degrees. This exhibition is from the current group who are now moving on to Foundation at UCA in September.

BELOW

Fri 9th Sept – Thurs 15th September

The idea of showing the unseen world that lives beneath the waves fascinates me, and on finding some wonderful driftwood I was inspired to bring the 'Below' to life above.

"It roars like a lion, yet so calm and sincere, Like a refined diamond. Much beauty lives here" Isaac H







Left: Mike Harrison, Entanglement. Right: Cath Deeson, Kent lino prints

MAX SHEPPARD ARTWORKS

Fri 9th Sept – Thurs 15th September

I work with wood, predominantly found on local beaches and marshland, as well as other materials such as plastics and metal. Often being boxy and angular in design, the wall-based reliefs are abstract in appearance but are based loosely around my architecturally inspired drawings. When it comes to composition, I like the shape, condition, and other characteristics of the materials to play a significant part in its decision. Though there may be an architectural link with my methodical working technique, there is limited planning prior to constructing a piece, which I go about in quite an abstract manner. Paint and other artistic mediums are applied to select areas of the work, with coverage varying from piece to piece. The nature of the materials often determining the colour palette to build a theme and achieve a balance or even intentional clash of man-made and natural.

(ENTANGLEMENT)

Fri 16th Sept – Thurs 22nd September

(Art And IT) OR (IT OR ART) OR (Art XOR IT)

Quantum: When disparate systems interact for a period of mutual influence then separate again, mutual influencing continues dynamically across space and time.

1965: Schooled at a Mathematical School 1971: Trained as a programmer by IBM

1974: Quit IT to study Fine Arts

1978+ An [Entangled] life journey . . .

Sketches and Notes from Mike Harrison an [Entangled] artist.

ARTY ANIMALS

Fri 16th Sept – Thurs 22nd September

Gill Connelly is showing animal paintings in an illustrative style, some with a whimsical element, but mostly British wildlife inspired. Mainly watercolour or water based mixed media on paper or canvas.



HUMANS AND FISHIES

Friday 23rd Sept - Thurs 29th Sept

Humans and Fishies is a collection of work inspired by Catherine McGrath's love of portraiture, the human form and creatures of the sea. This eclectic mix of figurative, colourful paintings of local sea swimmers, portraits and 'fishies on dishies' (and the occasional life drawing) is intended to be entertaining and uplifting.



CATH DEESON LINO PRINTS

Friday 23rd Sept - Thurs 29th Sept Prints of local Kentish scenes.

PERRYWOOD ARTS ARTSHOW

Fri 30th Sept – Thurs 6th Oct

Newandexciting artwork on show, including Watercolour Paintings, Pastels, Cyanotype Prints, Sculptures and Jewellery. Members are: Sally Harbour, Sheran Baker, Paul Smith, Emma Dunster-Price, Linda Jordan, Julie Bradshaw-Dury, Ray Newsam, Ann Goodall, Ann Seller (Posthumous)







THE NOSTALGIA PARADOX

Fri 7th Oct – Thurs 20th October

Featuring work from Paradox Artists Collective, fifteen artists from across the South East of England

Swiss physician Johannes Hofer coined the term 'Nostalgia' in his 1688 medical dissertation, from the Greek nostos, or homecoming, and algos, or pain. The sufferer was manic with longing specific to an object or place.

But populist culture often hijacks these feelings for its own agendas; rose tinted glasses are often adorned with thorns.

STITCHED PERSPECTIVES

Fri 21st Oct – 3rd November

An exhibition by Strand Quilters - 3 local textile artists - Jan Bevan, Glenys Davies and Stella Gibbs, all working with a variety of mixed media celebrating stitch.



PETE'S PHOTOGRAPHY

Fri 4th Nov – Thurs 10th November

A collection of framed prints and canvases from Pete's Photography celebrating the beauty of Herne Bay and Reculver.

contact: www.petesphotography.net or 07754 204600

NOT JUST NUDES

Fri 11th Nov – Thurs 24th November

This is the third exhibition by the life drawing group which started when Beach Creative first opened. The exhibition displays work by people from all walks of life and of mixed abilities. A wide range of subjects including nudes in different mediums created by an inspiring group with spirit and enthusiasm.

BC TUTORS ON SHOW

Friday 25th Nov – Thurs 1st December

Tutors from the various courses and workshops at Beach Creative will be showing selections of their own work. Artists include Tina Brown, Sarah Baulch, Debs Smith, Gill Wilson, Ali Skinner, David Cross and more...





Left: Mike Harrison, Nostalgia Paradox.Right: David Cross, Tutors on Show



Left: Birch Trees, Stitched Perspectives. Right: Esther Miles Murmurations

CHILDREN OF THE WORLD

Friday 2nd Dec – Thurs 8th December

Loraine Bernier - charity exhibition A collection of original paintings of real life children in need from around the world. Arwork can be yours in exchange for a donation. 100% of proceeds will go to Make a Wish International who grant critically ill children their wishes. Together we can change the world, wish by wish.



MURMURATIONS

Friday 9th Dec – Thurs 15th December

An exhibition of recent work by Beach Creative resident, Esther Miles. Esther is a mixed media artist inspired by the texture and patterns found in local geography.

STILL TO BE ANNOUNCED

Friday 9th Dec – Thurs 15th December Friday 16th Dec – Thurs 22nd December



THE BEST THING SINCE SLICED BREAD

hours tuesday to saturday 8.30 to 4 pm.

TIME FOR ART

Two hour sessions to suit - Dates to suit

Time for Art is based on experiences of art school, where artists are taught by artists. With oil or acrylic paint, pastel or charcoal drawing. One can follow a structured course which extends to eight lessons on drawing, or a colour course with oil or acrylic painting on canvas. Or just have fun with different lessons.

Price includes all materials, £20 per session contact: Jaqueline Newbury - 07751 221 150

INTRO TO CALLIGRAPHY

Starting Thursday 15th September 6.30 to 8.30 also Thursday 27th Oct for 4 weeks, same time & price. A four week course in Italic letters, an introduction to one of the most classic styles in calligraphy.

Costing £60 which includes all materials.

contact: Graham: grahamboniface@aol.com or phone 07765034908 An introduction to one of the most elassic styles in calligraphy

DEBS PAINTY THINGS

Tuesday 6th, Thursday 8th & Saturday 10th September Tuesday 4th Thursday 6th & Saturday 8th October

Tuesday 8th Thursday 10 & Saturday 12th November Tuesday 6th Thursday 8th & Saturday 10th December

I run Art Journaling workshops every month. Art Journaling is a mixed media form of art, which means anything goes!! There is no need to be able to draw or paint! Just a willingness to play and have fun!! Whilst learning a new technique or two along the way! I provide everything you need. Cost is £20 per session.

For more information or to book email:

DebsSmithKent@gmail.com



CREATIVE COFFEE MORNINGS

Thursdays 8th & 29th September,

3rd November and 8th December.

Pop in, chat and craft sessions, no previous creative experience required.

contact catherine@expression.co.uk

ACOUSTIC GUITAR JAMS

Saturday afternoons fortnightly

Amateur Guitar Jam & Social, anyone and any level welcome. Beatles, Stones, Bowie, Coldplay, Oasis, Crowded House, REM, Neil Young, Floyd etc.

Banjo, Mandolin, Harmonica & Fiddle Players welcome too. £10 per person.

Contact: Ed White: edozpom@icloud.com or 07425 011 833

ART & DESIGN

10am-1pm Thursdays & Saturdays once a month:

6th, 13th, 20th and 27th October

1st, 8th, 15th and 22nd October Always wanted to paint and draw? But don't know where to start. Gain confidence and improve your drawing skills. Tina Brown will be running more Basic Drawing Skills workshops in October. There will be two blocks of 4 workshops, over 4 weeks. The cost of £60 includes all materials and

equipment. **Contact:**

tbrownhoney@gmail.com



MONDAYS

■ THE BEACH CREATIVE BOOK CLUB

Meet last Monday of the month at 1.30pm

A friendly book club which meets up on the last Monday of each month, open to everyone!

contact Theresa: theresa.partington@gmail.com

Tel: 01227 637816

BEACH CREATIVE SINGERS

Monday 12th September – Monday 12th December. (Not on Monday 24th October)

7.45pm - 9.30pm

A friendly ladies choir, we learn, rehearse and perform a varied repertoire of classical, folk and contemporary songs. contact: jeangatheral@icloud.com

TUESDAYS

■ LIFE DRAWING at BEACH CREATIVE

Starts Tuesday 6th September 7.00-9.00pm

Small friendly untutored group attended by people of mixed ability but with an enthusiasm for the subject. Professionally run with a range of models. Booking is not required but there is a waiting list on occasion, come along!

contact: Penny: 07979434165 Penny.jackson@thway.org.uk

WEDNESDAYS

MEDITATE & RECALIBRATE

Wednesdays 6.30-7.30pm

ONGOING EVERY OTHER WEEK

A class in which we'll explore the transformative power of meditation and pranayama (breath-work). I invite you to join me, Lucy, as we collectively dive deeper into meditation & breath techniques. A truly relaxing & reviving meditation practice.

Pre booking is essential

@ https://floatingyoga.co.uk/joinaclass contact: hello@floatingyoga.co.uk or 07411775150

FB: @floatingyogaforall

INSTAGRAM: @floatingyogagirl

FRIDAYS

FRIDAY ART GROUP

2nd September to 16th December 10.30-12.30

Group-led sessions designed to awaken the inner artist. Exercises to increase perception and observation while developing the practice and personal visual language of group members. Very social and fun with it. Facilitated by David Cross. Own materials required. Some previous experience helpful.

contact: davidxbeachcreative@gmail.com

kid's stuff

HALLOWEEN COLLAGE WORKSHOPS

Monday 24th October 2022 10am -12 and 1pm -3pm

This fun, freeform art workshop is for children of all ages. Bring them along to use our beach-combed & other found goodies to make Halloween Art to take home. It's just £3.50 and there are

limited places. **contact:**

sarahlouisebaulch@gmail.com

DEBS PAINTY THINGS FAMILY WORKSHOPS

25th October 10am-1pm

29th October 10am - 1pm - Teen Art Journalling 12+.

Painty fun for all the family from 9 to 99!

contact:

DebsSmithKent@gmail.com or call 07811196340



Beach Creative is a non-profit making community Art Centre run mainly by volunteers. Directors: Mandy Troughton, Gill Wilson, Rob Turner, David Cross, Daphne Bird, Ray Cordell, Ali Skinner & .

beach creative

In this issue:

Resident artist Esther Miles (above) is showing her complex and mind mind-bending creations inspired by natural patterns and the murmurations of starlings.

Max Shepperd illuminates us by explaining his working practice for his show of latest geometric constructions mid September.

Group shows from Perrywood Arts, Paradox Artists Collective and Strand Quilters, all look to be fascinating exhibitions.

In Workshops the popular Deb's Painty Things goes from strength to strength, Tina Brown is running two more drawing skills courses

And Ed White's Acoustic guitar Jams looks to be turning into a steady regular thing.

Beach House, Beach Street, Herne Bay, Kent CT6 5PT Tel: 0300 111 1913 email: beachcreativeinfo@gmail.com

www.beachcreative.org